

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

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How Does Your
Garden Grow?
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Gliner Center Gives Comedy Some Serious Consideration

In American Studies, Center Sponsors Research, Study and Special Humor Events

Some people find rubber chickens funny, with the possible exception of vegetarians. Others may laugh at the expense of the poor soul who slipped on a banana peel.

Why do different people laugh at different things? Lawrence Mintz knows.

For Mintz, director of the Gliner Center for Humor Studies, these gags are a part of culture that merit serious study.

To the comedian, academics who study humor are like the straight man, asking questions and citing statistics, never cracking a smile. He often becomes the object of the comedian's ridicule. But Mintz doesn't mind being seen as unfunny.

"Anybody who thinks that humor is just about laughing or being amused is a fool," he says. "Everything that's important to us—sex, race, religion, ethnicity, politics—if it matters to us, we use humor as a way of communicating about it."

Some are confused, though. When a researcher named Paul McGee gave his paper on "Ontogenic Versus Phylogenetic Origins of the Humor Perception in Young Children," members of the audi-

ence bent over laughing just at the title. "When he gave that paper in Wales, the British press had a field day with it," Mintz says. "They thought it was hilarious." The paper was actually a scholarly discourse on whether humor is innate in humans and how humor can help child development.

The Art Gliner Center for Humor Studies, started last year in the department of American Studies, has a combination of personalities similar to the legendary teams of Burns and Allen and Abbott and Costello. Mintz is the straight man and Art Gliner, an announcer at WGMS radio in Washington, D.C., is the huckster.

The two met at a humor conference in 1979 and have been in touch ever since.

Two years ago, Gliner asked Mintz about creating a center at the University of Maryland that would promote research and teaching of humor studies, in addition to bringing humorists to campus and examining the role of humor in health and society.

"He was the inspiration for this thing," Mintz says. Gliner gave the

money necessary to make it happen, and since has remained involved in the center every day, bouncing ideas off of Mintz whenever they come to mind. "There isn't a week that goes by that I don't have at least two or three e-mails from him: 'Why don't we do this? Why don't we look into that? Heard this great guy, here's his number,'" Mintz says.

"That's the problem. I have more ideas than we have manpower," says Gliner. As a practitioner of applying humor in education, Gliner is more interested in practical studies of humor than the kind of study Mintz has done over the past 30 years. "The idea is that people can use humor in their daily lives, whether it's business or social, and there are many ways in which they can use it. They can use it in communication. It's a great coping tool," says Gliner.

Since President Dan Mote officially opened the center in March 1999, Mintz and Gliner have brought several events to campus. Mintz invited top computer scientists to discuss how a computer translation program could



Lawrence Mintz, director of the Gliner Center for Humor Studies, is a professor of American Studies.

recognize humor in the automated world of the future. Two events last year focused on how humor can foster effective communication and teaching skills, one of them featuring comedian Allie Bowling. In April, professor

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University Awards Faculty Who Best Use Technology to Teach

Innovation Awards Presented at Teaching with Technology Conference

A student who can't be in class on the day of an exam is given the opportunity to take it online. Another reviews a homework assignment listed on the course Web site. Classmates discuss an issue with each other on an e-mail reflector set up by the professor.

Technology is changing how students are taught, and several faculty recently gathered at the eighth annual Teaching with Technology conference to share how they are using the Internet and online technology to enhance the learning experience. The April 14 event was sponsored by the Center for Teaching Excellence and the Office of Information Technology.

In addition, the University of Maryland Award for Innovation in Teaching with Technology was presented to several faculty whose ideas have the most positive impact on collaborative learning. "The award presentation in itself is an innovation," says Lida

Larsen, acting assistant director, collegial relations and information services, in the Office of Information Technology. "The university should be proud to be among the first to officially award the integration of technology into the curriculum."

Roberta Lavine, associate professor in the department of Spanish and Portuguese, was recognized for using a variety of technology, including videoconferencing, asynchronous electronic communication and real-time Internet chat, to help her American students learn about their Mexican counterparts as well as about doing business in Mexico with Mexicans. Lavine's students, along with the students at Mexico's most prestigious private institution, in Mexico City, participate in a real-time technology assisted simulation where students assume the role of negotiators trying to create a joint venture between the two countries for compa-

nies that manufacture small appliances. As in the real world, students experience success and failure, and see firsthand how their actions and words have particular consequences.

A team from the Maryland Institute for Technology in the Humanities (MITH), including Martha Nell Smith, director, Katie King, Joe Paoletti, David Silver and Jason Rhody, also earned an Innovation in Teaching award. MITH is a community of scholars, an interdisciplinary institute and electronic space devoted to exploring ways in which new technologies can be used in university research and teaching. Its goals are to foster the development of innovative projects, outreach to the faculty and students as well as with state educational communities to apply new technological approaches, and provide advanced technological resources. MITH's involvement with more than two dozen projects from a range of

humanities disciplines is critical to transforming the way scholars and students envision scholarship in this field.

Yavuz Oruc and Emre Gündüzhan, from the electrical engineering department, received an Innovation in Teaching award for developing a computer application called CodeMII to address the need for a simulation of computer programs with a visual representation of a computer screen. The uniqueness of this program is its screen emulation of computer operations at the machine level and its focus on the learning needs of students at various levels of knowledge. Not only has the program made an impact on classes here at the university, but also it has been piloted at Eleanor Roosevelt High School to expand the computer science and engineering education at the secondary level. A similar pilot is being initiated at the Howard County Public School System.

Giving Comedy Serious Consideration

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Thomas Inge gave a lecture on Southern humor, "Urban Rednecks and Genteel Rowdies."

Most recently the center sponsored an event featuring women's humor. In addition to very funny speeches by presenters, the program featured scholarly papers on such topics as Moms Mabley's career and the place of women in humor. Because the event had a low turnout, Mintz challenged students and faculty to attend future events as members of the "intellectual community."

Mintz has been active in the International Society for Humor Studies since its inception in 1976. Next year, the annual conference of the society will be held in College Park. When he lobbied to bring the 2001 conference to the university, the members quickly accepted his proposal.

"It was very gratifying for me how quickly the society

agreed to accept our bid," Mintz says. "I would not have been able to do it here without the Gliner Center. The center gives us the administrative support we need, the visibility and the volunteers to make something like this happen."

Mintz will present a paper on the career of cartoonist Saul Steinberg at this year's conference in Tokyo, Japan.

Mel Helitzer, a former journalist who has studied humor for decades, donated his library to the center. The collection of 502 books, numerous records, tapes and magazines will be catalogued by the end of this summer. Materials are already available in Hornbake Library.

"We're new enough that we haven't done everything we intend to do," says Mintz. He plans to continue center-sponsored events, increase the size of the center and establish internships for students to study humor.

—DAVID ABRAMS

Children's Defense Fund Founder Discusses America's Children, America's Future

Marian Wright Edelman, founder and president of the Children's Defense Fund (CDF), addresses "America's Children: America's Future," Monday, May 8, from 4:30 to 6 p.m., in the Colony Ballroom of Stamp Student Union. Her talk is the



Marian Wright Edelman

fourth in the Diversity and Community in American Life Colloquium Series.

Edelman has been an advocate for disadvantaged Americans her entire professional career. Under her leadership, the Washington-based CDF, which she began in 1973, has become a

strong voice for children and families.

A graduate of Spelman College and Yale Law School, Edelman was the first black woman admitted to the Mississippi Bar. In 1968, she moved to Washington, D.C., as counsel for the Poor People's March that Martin Luther King Jr. began organizing before his death. For two years she served as the director of the Center for Law and Education at Harvard University.

Edelman is the author of "Families in Peril: An Agenda for Social Change," "The Measure of Our Success: A letter to My Children and Yours," "Guide My Feet: Meditations and Prayers on Loving and Working for Children," a children's book, "Stand for Children," and a memoir of mentors published by Beacon Press in 1999.

For additional information about the colloquium, contact Steven Selden at ss22@umail.umd.edu

Cooperative Project Helps Shape Global Climate Change Policy

The university is poised to play an important behind-the-scenes role in an upcoming international climate control conference, thanks to work by Sara Scherr, an adjunct professor in the department of agricultural and resource economics. Scherr and colleagues at the Center for International Forestry Research (CIFOR) are involved in a cooperative project designed to facilitate the development of carbon forest projects as a way of addressing global climate change.

"Increases in carbon molecules in the atmosphere contribute to global warming," explains Scherr. "Trees are repositories for great quantities of carbon. The clearing and burning of forests reduces the number of live trees that can capture and hold carbon, while releasing additional carbon into the atmosphere through the burning process."

According to Scherr, an estimated 20 percent of atmospheric carbon comes from deforestation. Therefore, protecting and enhancing forest resources worldwide is an important factor in preventing or limiting global warming.

With these facts in mind, policy makers at the 1997 Kyoto UN Framework Convention on Climate Change paved the way for international financial and technological transfers to support forest-based activities that enhance carbon storage and sequestration by protecting and encouraging the sustainable use of forest resources. These activities could potentially contribute large financial resources for rural development and forest resources in project sites in poor regions of developing countries. However, concerns have been raised regarding the possible negative impact of such activities and projects on local forest-dependent people.

To address these concerns, the university and

CIFOR applied for and received a grant from the Rockefeller Foundation to hold an international policy workshop in February at the Bellagio Study and Conference Center in Lake Como, Italy. The four-day workshop brought together a diverse group of economists, forestry professionals, investors and policy makers from 12 countries, including major potential buyers and sellers in forest carbon emissions trading. Several countries, such as Bolivia, Costa Rica and Indonesia, have already been involved in implementing pilot projects established by the Kyoto convention.

"Basically, we capitalized on the expertise and knowledge of individuals who had totally different experiences and points of reference," says Scherr. Together, this group identified solutions to most of the concerns raised about forest carbon projects in relation to local livelihoods, both how to avoid risks (like losing land access rights) and how to enhance investor interest and confidence in projects involving local communities.

The results of their exchange are being incorporated into a policy brief that will be distributed to delegates at the international Conference of the Parties scheduled for this fall, at which implementation guidelines for forestry and carbon storage projects will be enacted. The material also will be used to develop a more detailed report for the technical advisers to conference participants. According to Scherr, "The group is recommending strategic provisions in the design of international forest carbon trading mechanisms that we believe can significantly increase the potential benefits to local communities, while achieving critical goals of climate change mitigation."

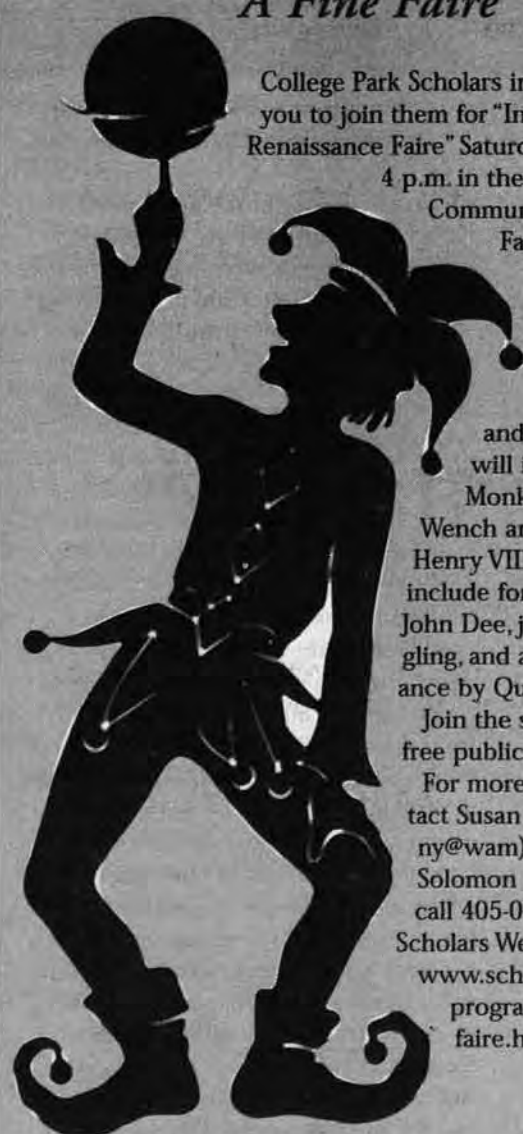
A Fine Faire

College Park Scholars in the Arts invites you to join them for "In Praise of Folly: A Renaissance Faire" Saturday, May 6, from 1-4 p.m. in the Cambridge Community Quad. The

Faire will feature madrigal choirs, travelling troubadours, court dancers, an art gallery, puppetry and actors. Games will include Dunk the Monk, Drench the Wench and Feed King Henry VIII. Other highlights include fortune telling with John Dee, jesters and juggling, and a special appearance by Queen Elizabeth I.

Join the scholars at this free public event.

For more information, contact Susan Anthony (santhony@wam) or David Solomon (david@wam) or call 405-0522. Visit the Arts Scholars Web page at www.scholars.umd.edu/programs/arts/ren-faire.html



Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. **Brodie Remington**, Vice President for University Relations; **Teresa Flannery**, Executive Director of University Communications and Director of Marketing; **George Cathcart**, Executive Editor; **Jennifer Hawes**, Editor; **Londa Scott Forté**, Assistant Editor; **David Abrams**, Graduate Assistant. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@accmail.umd.edu; fax (301) 314-9344. Outlook can be found online at www.inform.umd.edu/outlook/

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Your Guide to University Events
May 2-11

May 2

2 p.m. Institute for Global Chinese Affairs Lecture: "Li Shu: A Revolutionary Change in the History of Chinese Writing," a demonstration by local calligraphy artists and talk by Zhongwei Shen, University of Massachusetts at Amherst. 2314 Art Sociology Bldg. 5-0213.

4 p.m. Physics Lecture: "Large Scale Magnetic Fields in the Universe," Steven Cowley, UCLA. 1410 Physics Bldg.

7:30 p.m. Music: "Susanna," Ulrich Recital Hall. 5-7847.*

7:30 p.m. Geology Talk: "How do River Channels Respond to Floods," Karen Prestegard, geology department. 1140 Plant Sciences Bldg.

8-10 p.m. University Theatre: "Private Eyes," Tawes Bldg. 5-2201 or www.inform.umd.edu/THET/plays.*

8-10 p.m. Lecture: "Building a Vocal Community," Maryland Room, Marie Mount Hall.

May 3

9 a.m. - 4 p.m. "Essential 21st Century Law for Information Professionals," surveys the essential civil and criminal laws which should be familiar to every information professional. 2111 Stamp Student Union. 2111 Stamp Student Union. 5-2057, ra67@umail.umd.edu or www.clis.umd.edu/ce/.

Noon. Research and Development Lecture: "Career Counseling in Japan: A Recruit Project," Akira Otani, Counseling Center. 0114 Shoemaker Bldg.

4 p.m. Astronomy Lecture: Rocky Kolb, University of Chicago. 2400 Computer and Space Sciences Bldg.

7:30 p.m. Music: "The Magic Flute (with piano)," Ulrich Recital Hall. 5-5570.*

May 4

9 a.m. Lecture: "Finding and Using Sci-Tech Resources on the Web," workshop will look at what resources are available and how to find them. Considerable emphasis will be placed on how to locate and use "metasites," those small, specialized directories that can help reduce the uncertainty of knowing where to start and whether you've missed any important sources. 4111 Computer & Space Sciences Bldg. 5-2057, ra67@umail.umd.edu.

9:30 a.m. Lecture: "On the Solution of Phase Change Problems Using Adaptive Moving Meshes," 3206 Math Bldg. 5-511 or www.math.umd.edu/dept/seminars/nas

11 a.m. - 4 p.m. Art Gallery: MFA

2000: Master of Fine Arts Thesis Exhibition." Art Gallery. 5-2763.

7:30 p.m. Music: "Susanna," Ulrich Recital Hall. 5-7847.*

8-10 p.m. University Theatre: "Private Eyes," Tawes Bldg. 5-2201.

May 5

10 a.m. Art Attack. McKeldin Mall.

2 p.m. Physics Lecture: "Active Shielding and Control of Environmental Noise," Josip Locaris, NASA Langley Research Center. 2168 A.V. Williams Bldg. www.isr.umd.edu/Labs/ISL/events.html.

7:30 p.m. Music: "The Magic Flute (with piano)," Ulrich Recital Hall. 5-5570.*

May 6

1 p.m. Event: "In Praise of Folly: College Park Scholars Arts Renaissance Faire," a romp through Elizabethan England featuring madrigals, instrumentals, dances, actors, juggling, games, and Queen Elizabeth I. Cambridge Community Quad. 5-0522, or CPSArtsRenaFaire@aol.com or www.scholars.umd.edu/programs/arts/index.html

8-10 p.m. University Theatre: "Private Eyes," Tawes Bldg. 5-2201 or www.inform.umd.edu/THET/plays.*

May 7

2-4 p.m. University Theatre: "Private Eyes," Tawes Bldg. 5-2201 or www.inform.umd.edu/THET/plays.*

2-4 p.m. Music: "Annual 'Pops' Concert," Colony Ballroom, Stamp Student Union; Colony Ballroom.

3-5 p.m. Event: "Solomon," Memorial Chapel.

May 8

9 a.m. 5 p.m. Seminar: "Right on Target: Using Internet Search Engines Effectively," this advanced workshop will focus on what librarians, media specialists, teachers, and other information professionals need to know about search engines in order to use them most effectively to achieve the results they need. Pre-registration required. 4111 Computer and Space Sciences Bldg. 5-2057, ra67@umail.umd.edu or www.clis.umd.edu/ce/.*

11 a.m. Department of French and Italian Lecture: "Italy Incomprehensible in English," Tim Parks, novelist and translator. St. Mary's Hall. 5-4024.

4:15 p.m. Lecture: "Adaptive Quadrature—Art or Science?" 3206 Math Bldg. 5-5117 or www.math.umd.edu/dept/seminars/nas.

May 9

3 p.m. Institute for Global Chinese Affairs Slide Presentation: "Visiting a Chinese Garden," William Tai, Institute for Global Chinese Affairs. 0105 St. Mary's Hall. 5-0213 or rm165@umail.umd.edu.

4 p.m. Physics Lecture: "Investigating the Difference Between Matter and Antimatter with Neutral Kaons," Edward Blucher, Enrico Fermi Institute. 1410 Physics Bldg.

6 p.m. OMSE Event: Multi-Ethnic Graduating Senior's Reception: Celebration of May, August and December Graduates." Colony Ballroom, Stamp Student Union. 5-5358.

May 10

9 a.m. - 5 p.m. College of Library and Information Services Seminar: "Harvesting Experience: Reaping the Benefits of Knowledge," an interactive workshop providing an introduction to Knowledge Management. Pre-registration required. 2111 Stamp Student Union 5-2057, ra67@umail.umd.edu or www.clis.umd.edu/ce/.*

4 p.m. Astronomy Lecture: Lars Hernquist, Harvard-Smithsonian Center for Astrophysics. 2400 Computer and Space Sciences Bldg.

5-7 p.m. Dance: "New Dances," an informal showing of new work. Dorothy Madden Theater.

7 p.m. Writers Here and Now Reading Series: Student Prize Reading, the winner of the Katherine Anne Porter Fiction Prize and the Academy of American Poets Prize will read from their work. Fourth Floor, McKeldin Library. 5-3820.

8 p.m. Maryland Symphony Orchestra Free Concert featuring the music of Debussy, Mozart and Elgar. Tawes Bldg. 5-7847.

May 11

9:30 a.m. "Numerical Approximation of Rate-Independent Hysteresis in Two-Phase Systems," 3206 Math Bldg. 5-5117 or www.math.umd.edu/dept/seminars/nas.

7:30 p.m. Workshop: "Physics is Fun," The Physics IQ Test: The assembled throngs vote on the results of counterintuitive physics experiments. Doors open by 7 p.m. for hands-on experiments. 1412 Physics Bldg. 5-5994 or www.physics.umd.edu/deptinfo/facilities/1ecdem/phph.htm.

Diversity: It's Your Future May Focus on Diversity

May 9

3-5 p.m. Slide Presentation: "Visiting a Chinese Garden." William Tai, Institute for Global Chinese Affairs, will present slides on this topics. Sponsored by the Institute for Global Chinese Affairs. 0105 St. Mary's Hall. Contact Rebecca McGinnis, 5-0213 or rm165@umail.umd.edu, to reserve your space by May 7.

8 p.m. Building a Vocal Community. The workshop is led by Ysaye Barnwell, a principal performer with the internationally acclaimed a cappella quintet, Sweet Honey in the Rock. It is designed to facilitate the development of a community through the vehicle of music from the African American tradition. Musical forms include calls, chants, spirituals, ring shouts, hymns, gospels, songs of resistance from the Civil Rights and other freedom movements and contemporary songs. This event is free and open to all, musicians and non-musicians alike. 1102 Tawes Fine Arts Building. Registration is requested but not required. Contact Ken Schweitzer, 5-1850 or kschwei@wam.umd.edu.

May 10

7-9 p.m. 4th Annual Sisterhood Dinner. The ladies of Lambda Theta Alpha Latin Sorority Inc. welcome all ladies to this event, which includes a speaker and catered dinner. Colony Ballroom, Stamp Student Union. Contact Janel Vaughn, 301-226-5632 or jvaughan@wam.umd.edu, or Cara Hewitt 301-408-2517 or carahewitt@hotmail.com. Sponsored by the Cross-cultural programming series and Latino Student Union.

May 17

5:30-8 p.m. "Developments in China's Economy." Stephen Schlaikjer, Office of Chinese and Mongolian Affairs, Bureau of East Asian and Pacific Affairs, U.S. Department of State, will discuss this topic. 1140 Plant Sciences Building. The registration fee is \$5 (students) and \$15 (general admission, both MCBC members and non-members). Dinner is included in the registration fee. Contact 410-799-6331.

May 19

7-9 p.m. Video festival. This festival features the work of students in Comparative Literature 298A. It is free and open to the public. Refreshments will be served. 1120 Susquehanna Hall. Contact April Householder, 5-2853 or ah118@umail.umd.edu.

To see the full version of the Calendar go to www.inform.umd.edu/Diversity_Initiative - Current Events.

Calendar brought to you by the Diversity Initiative.



Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405. Events are free and open to the public unless noted by an asterisk (*). Calendar information for Outlook is compiled from a combination of informM's master calendar and submissions to the Outlook office. To reach the calendar editor, call 405-7615 or e-mail to outlook@accmail.umd.edu.

April Showers Bring May Flowers... and Lots of Grass to Mow

The Cooperative Extension's Home and Garden Information Center offers the following helpful gardening tips:

Azaleas

Various varieties of azaleas and rhododendrons are in bloom throughout our neighborhoods. The Maryland region is considered one of the best areas for these beautiful shrubs because of the acidic soil and favorable climate. Except for the deciduous azaleas, most do best in light shade, protected from hot, afternoon sun. Azalea foliage frequently scorches and roots can be damaged when planted in a hot, sunny exposure. However, you sometimes see rhododendrons and azaleas that seem to thrive in sunny places. These are typically the "exception to the rule." Their survival depends on the quality of the soil and the amount of moisture that they receive.

Azaleas and rhododendrons do best in acid soil with a pH of 5.5. This pH occurs naturally in most Maryland soils unless they have been greatly disturbed by construction, liming and soil acidifying fertilizers. If your azaleas are growing too large they can be trimmed back after bloom.

In May, keep an eye out for lace bugs. There are various species that feed on azaleas, rhododendrons and a few other popular landscape shrubs. They feed on the underside of leaves causing a white or yellow stippling visible on the upper surface of the leaf. Spray the underside of the foliage with

insecticidal soap or other labeled insecticide before lace bug populations build up and create severe damage. Azaleas growing in the sun are more susceptible than those growing in the shade.

Planting tender plants

May 10 is the "official" frost-free date for central Maryland. Generally it is safe to plant frost sensitive plants in the flower and vegetable garden. This includes many favorites like marigolds, petunias, impatiens, tomatoes, squash and melons. If an unexpected late frost is predicted after May 10 (and it does happen), simply cover the plants with newspaper, a floating row cover or plastic. If plastic is used, you must remove it early in the morning to prevent them from cooking in the sun.

If you started your own transplants indoors, they will need to be hardened-off before planting them in the garden. Hardening-off is a process of getting the young tender plants accustomed to the temperatures and sunlight outdoors. Do this by placing the plants outside in the shade for a few days. Introduce them to a sunnier site for several more days before planting them in their permanent garden spot.

Lawn Mowing Tip

Mowing the lawn is a chore that many homeowners don't think much about. Actually, it is the single most time-consuming lawn care practice that affects the survival and appearance of your lawn. If you regularly permit the

lawn to grow too tall between mowing and if you mow it too short you can ruin even the best lawn. On the other hand, a poor-looking lawn can actually be improved by regular frequent mowing at the proper height.

For best results, try to mow your lawn frequently enough that you are not removing any more than one-third of the grass blade at any one time. If you remove too much of the blade area where most of the photosynthesis occurs, the grass loses its nutrition and the lawn becomes weak. Occasionally, you simply can't get out and mow on a regular schedule. Removing a lot of grass on an occasional basis does no serious harm.

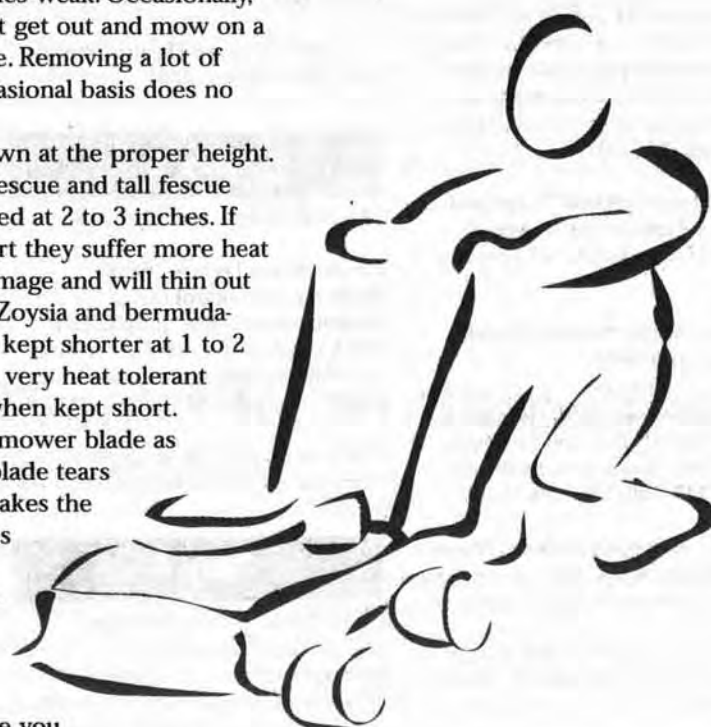
Mow your lawn at the proper height. Bluegrass, fine fescue and tall fescue should be mowed at 2 to 3 inches. If mowed too short they suffer more heat and drought damage and will thin out in the summer. Zoysia and bermudagrass should be kept shorter at 1 to 2 inches, they are very heat tolerant and look best when kept short.

Sharpen the mower blade as needed. A dull blade tears the grass and makes the torn grass blades turn brown at the tips. Tall fescue is a tough grass that dulls a blade quickly. Any time you hit rocks or tree roots you should check the blade's condition and sharp-

en it if necessary.

For printed information or answers to your questions on any gardening topic, contact the Home and Garden Information Center at 1-800-342-2507. The Web site is: www.agnr.umd.edu/users/hgic

—RAY BOSMANS
REGIONAL EXTENSION SPECIALIST



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events • lectures • seminars • awards • etc.

Trends in First-Year Transition

A CAWG Forum addressing "Emerging Trends in the First-Year Transition at Maryland: A Four-Year Perspective," takes place Friday, May 5 at noon in the Maryland Room of Marie Mount Hall. This forum will present data on the expectations and behaviors of first-year students collected on the Beginning Student Survey (BSS) over the last four years.

Trends over the four years will be addressed. Relationships of student responses on the BSS to retention behavior will be described and comparisons in BSS response will be made to responses on the New Student Census. This presentation will be made by members of CAWG's Subcommittee on Studies of Entry, and with the assistance of first-year master's students in the College Student Personnel program.

If you are planning to attend this presentation, interactive discussion and lunch, RSVP to cqi@umail.

umd.edu or call 405-3866.

Maynard Ferguson at Maryland

Maynard Ferguson and his Big Bop Nouveau Band are performing at Tawes Theatre Tuesday, May 16 from 8 to 10 p.m. Hear this world famous jazz legend live on campus.

The concert opens with a jazz combo band featuring Maryland's own Chris Vadala and some of the best jazz performers in the state. This event is sponsored by the Gamma Xi Chapter of Kappa Kappa Psi, National Honorary Fraternity for College Bandmembers.

For more information and ticket prices, contact Don Ayres at 314-0791 or visit www.umd.edu/studentorg/kkpsi/maynard.html.

Information Technology Certification

The university's new Information Technology Institute (ITI) will offer the latest, most highly valued profes-

sional computer certification programs beginning this summer. Training and certification as a Microsoft Certified Systems Engineer, A+ Certified Technician and Cisco Certified Network Associate are geared for those considering a career change or those who need to update their current IT skills.

Free information and registration sessions will be held May 3, 9 and 11 at 7 p.m., in Room 2400 of the Computer and Space Sciences Bldg.

The Institute is one of the few organizations offering the Tek.Xam certificate this summer. Extensive review sessions for the exam start June 5; the first exam is July 15.

For more information on these programs, call 403-2972 or 1-800-711-8627 or visit the Office of Continuing and Extended Education's Web site at www.contedu.umd.edu.

Seeking Faculty Candidates

The College Park Senate is currently soliciting faculty candidates to stand for election to the following committees:

Athletic Council (one faculty position available) www.inform.umd.edu/CampusInfo/Senate/Membership/athleticfyi.html

Campus Parking Advisory Commission (two faculty positions available) www.inform.umd.edu/CampusInfo/Senate/Membership/cpa

ce9899.html

CUSF (four faculty positions available) www.inform.umd.edu/CUSF/

To apply or to nominate a colleague, submit a brief letter of interest to Teresa Moore, College Park Senate Office, 1100 Marie Mount Hall, Campus ZIP 7541, or by email to temoore@deans.umd.edu. For best consideration, submit the letters no later than Thursday, May 4.

The election will take place at the Senate Transition Meeting May 11 at 3:15 in room 0200 Skinner Building. You need not be a member of the Senate to apply.

Questions should be addressed to the Senate Office at 405-5805.

Easing the Stresses of Life through Meditation

Come and learn meditation and how it can help reduce stress in your life at the Center for Health and Wellbeing, room 0121 Campus Recreation Center, Wednesday, May 3 from 5-6 p.m. You do not have to be a member of the CRC to attend. This program is free.

For more information, e-mail treger@health.umd.edu or call 314-1493.